DATE | EVENT NAME |

EVENT PLANNING PAPERWORK AND FEES are due 45 days prior to your event date. Balance of consideration: final installment of rental fees, damage deposit, insurance documentation, event timeline, event floor plan and coordinator agreement. **Failure to provide these documents 45 prior to your event date may result in a minimum late fee of \$100.**

SIMPLE EVENT PAPERWORK - If you have a signed user agreement, you're only required to fill out page 7.

ound and/or projector, RENTER is responsible	- · · · · · · · · · · · · · · · · · · ·		cract). RENTER must have a designated tech person when using ABBE BBEY tech has been hired).
IGITAL PROJECTOR & SCREEN** Clients must bring their own adaptor to VGA input (Fre	` ' '		Y (downstairs) NOT NEEDED use, but functionality cannot be guaranteed, backup option advised (see contract).
BBEY SOUND EQUIPMENT GREAT HALL (upstairs)	□ None* □ Simple □ Co		Simple: 1-3 corded mics, Aux cord for music, 2 speakers Complex: i.e full band or any instruments, 3+ inputs, etc.
GALLERY (downstairs)	☐ None* ☐ Simple ☐ Co	mplex	(fees apply- see contract, requires Abbey Sound Tech)
DO NOT NEED Abbey Sound Equipm	ent (I do not need simple sound, projecto	or, or mic dur	ing my rental)(RENTER or COORDINATOR signature)
LCOHOL POLICIES R			
-	ENTER INITIAL:]	uton State Lie	nuor Control Roard Class 12 mivologist license is required
BARTENDER REQUIRED For events with 75+ gu The sale and consumption of alcoholic be RMITS Alcohol can be served if proper permit submitted to ABBEY to ensure underage consumption or sale of alcohol will not b VER SERVICE Bar Staff and Abbey Arts staff are	rests, a MAST trained with a valid Washing everages is subject to additional laws, pern ts are obtained, there is a designated sobel attendees will not be able to obtain drinks e permitted.	mits, regulati r person who s. If permits a	quor Control Board Class 12 mixologist license is required. ons and a potentially higher insurance limit may be required. o will oversee serving, and a detailed plan has been and insurance are not submitted to ABBEY prior to the event, the ion becomes a dangerous situation and is the cause of disrespectful
BARTENDER REQUIRED For events with 75+ gu The sale and consumption of alcoholic be RMITS Alcohol can be served if proper permit submitted to ABBEY to ensure underage a consumption or sale of alcohol will not be VER SERVICE Bar Staff and Abbey Arts staff are chavior or damage to the property.	rests, a MAST trained with a valid Washing everages is subject to additional laws, pern is are obtained, there is a designated sobe attendees will not be able to obtain drinks e permitted. e authorized to close the bar down if alcoh	mits, regulati or person who of the permits a nol consumpt	ons and a potentially higher insurance limit may be required. The will oversee serving, and a detailed plan has been ind insurance are not submitted to ABBEY prior to the event, the ion becomes a dangerous situation and is the cause of disrespectful
BARTENDER REQUIRED For events with 75+ gu The sale and consumption of alcoholic be RMITS Alcohol can be served if proper permit submitted to ABBEY to ensure underage a consumption or sale of alcohol will not b VER SERVICE Bar Staff and Abbey Arts staff are chavior or damage to the property. Lease describe below any planned alcohol sa	lests, a MAST trained with a valid Washing everages is subject to additional laws, pern its are obtained, there is a designated soberattendees will not be able to obtain drinks e permitted. The authorized to close the bar down if alcoholders, serving or consumption at this event.	nits, regulati or person who is. If permits a nol consumpt If hiring on	ons and a potentially higher insurance limit may be required. It will oversee serving, and a detailed plan has been and insurance are not submitted to ABBEY prior to the event, the ion becomes a dangerous situation and is the cause of disrespectful an Abbey Arts bartenders, please fill out paperwork.
BARTENDER REQUIRED For events with 75+ gu The sale and consumption of alcoholic be RMITS Alcohol can be served if proper permit submitted to ABBEY to ensure underage a consumption or sale of alcohol will not b //ER SERVICE Bar Staff and Abbey Arts staff are enavior or damage to the property. Lease describe below any planned alcohol sa WILL ALCOHOL BE CONSUMED?	vests, a MAST trained with a valid Washing everages is subject to additional laws, pern its are obtained, there is a designated sobe attendees will not be able to obtain drinks e permitted. The authorized to close the bar down if alcoholes, serving or consumption at this event. WILL ALCOHOL BE SOLD?	nits, regulati or person who is. If permits a nol consumpt If hiring on If alcohol is	ons and a potentially higher insurance limit may be required. It will oversee serving, and a detailed plan has been and insurance are not submitted to ABBEY prior to the event, the ion becomes a dangerous situation and is the cause of disrespectful an Abbey Arts bartenders, please fill out paperwork. Sold or consumed, a license is required. Please see our
BARTENDER REQUIRED For events with 75+ gu The sale and consumption of alcoholic be RMITS Alcohol can be served if proper permit submitted to ABBEY to ensure underage a consumption or sale of alcohol will not b VER SERVICE Bar Staff and Abbey Arts staff are chavior or damage to the property. Lease describe below any planned alcohol sa	dests, a MAST trained with a valid Washing everages is subject to additional laws, pern its are obtained, there is a designated soberattendees will not be able to obtain drinks e permitted. The authorized to close the bar down if alcoholes, serving or consumption at this event. WILL ALCOHOL BE SOLD?	nits, regulati or person who is. If permits a nol consumpt If hiring on If alcohol is	ons and a potentially higher insurance limit may be required. It will oversee serving, and a detailed plan has been and insurance are not submitted to ABBEY prior to the event, the ion becomes a dangerous situation and is the cause of disrespectful an Abbey Arts bartenders, please fill out paperwork.
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want to ensure that your event is secure. Having a plan in place for security or ushers at the doors will help that process, and is required. Fremont Abbey Arts Center is a



PLANNING PAPERWORK

Event Timeline (Required)

Approved by (Abbey Staff Only):	RENTAL DELIVERY & PICKUP List items here:	☐ yes ☐ no (Must fall within rental window unless approved, in writing, 1 week or more in advance. Drop off date: Pick up date: Drop off Location: Pick up Location: Drop off Time: Pick up Time:	
:	VENUE ACCESS TIME (PER CONTRACT)	□ upstairs □ downstairs If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are safe. They are not available for security, set up or cleanup duties.	e all
:	CATERER ARRIVES	Food Staging: □ upstairs □ downstairs Fridge Space Needed □ yes □ no	
:	BARTENDER ARRIVES	Bar Setup upstairs downstairs How many bars? Will the bar need to move? yes no If so, where? Please locations indicate on floor plan *RECOMMEND 2-3 hrs for Kegs to settle before	– – e use.
:	DJ OR BAND ARRIVES	DJ Setup <i>(Please indicate on floor plan)</i> upstairs downstairs	
·	EQUIPMENT/TECH CHECK (if applicable)	(At least 1 hr before guests arrive)	
:	SOUND CHECK (START/END TIME) (if applicable)		
:	VENUE READY (FINAL CHECK)		
	SECURITY / USHER LOCATION	SHIFT:	
:	*GUESTS ARRIVE*	upstairs downstairs	
:	(1) EVENT START (ceremony)	upstairs downstairs	
:	(2) EVENT TRANSITION	lead by: □ caterer □ coordinator	
:	Cocktail hour begins (if applicable)		
•_	Reception/dinner begins (if applicable)		
10:00 PM	VOLUME CHECK	At full discretion of Abbey Arts Staff (10pm City Noise Ordinance)	
	LAST CALL FOR ALCOHOL	(1hr before exit)	
<u></u>	BAR CLOSES	(45 mins before exit)	
:	CLEAN UP BEGINS	(1hr min before exit. This timeline is not extended through the addition of Abbey staff cleanup sup	port.)
<u>.</u>	EXIT VENUE (PER CONTRACT)		



CAKE:

Name:

PLANNING PAPERWORK

Coordinator agreement (Required)

EVENT COORDINATOR (required): Initials below indicates the COORDINATOR agrees to abide by all terms: I will be the first to arrive and the last to leave. I understand furniture is stored on multiple floors and will bring help to move what's needed for the event. For **weddings**, this role cannot be filled by the Bride/Groom, parent or member of the wedding party. I will check-in with the Abbey Staff member onsite when I first arrive. I understand that this may take 5-7 minutes. This is required before any setup is allowed and/or third party vendors enter the space. I agree to be the primary point of contact throughout the event and monitor all programs & schedules. I am responsible for facilitating a safe and organized setup/transition/cleanup process and will abide by all terms stated in contract I will complete the pre and post event walkthrough with Abbey House Manager and sign off on any damages. To ensure a safe and successful event will not be under the influence of alcohol and/or other drugs that adversely affect my ability to safely perform my coordination duties. I will monitor security / ushers to ensure no alcohol goes outside. I am acting on behalf of RENTER to fulfill all contract terms. I am responsible to manage all **THIRD PARTY SERVICE PROVIDERS** (initial all terms below) In the case that the coordinator is also the host of the event, a 2nd in command must be listed. This person must also agree to all above terms. ABBEY ARTS' RESPECT POLICY WILL BE ADHERED TO [INITIAL: No violence, hate speech, verbal or physical assault or other abuse will be permitted by anyone on the premises. We reserve the right to refuse service to any customer, quest, or RENTER (inclusive of bridal party & family members) whose presence in the Abbey detracts from the safety, welfare, and well-being of other patrons and/or staff. Failure to comply with this policy may result in fees equal to or greater than the security deposit and immediate removal from Abbey Arts' premise. We are prohibited from renting to or hosting groups, organizations, or individuals whose teachings and/or practices are discriminatory based on age, race, ethnicity, nationality, gender, class, or sexual orientation. See website for complete policy that will apply upon the date of your event: www.fremontabbey.org/respect COORDINATOR SIGN DATE SIGNED _____ DATE SIGNED__ 2nd in COMMAND SIGN PH:_ EMAIL: PLEASE LIST ANY ADDITIONAL VENDORS (as applicable): FLORIST: Name: Web/Social media: OFFICIANT: Name: Web/social media: VIDEOGRAPHER: Web/social media:: Name: PHOTOGRAPHER: Name: Web/social media::

Web/social media:

Event Coordinator is expected to act on behalf of RENTER to fulfill all contract terms and to manage all Third Party Service Providers If Abbey Arts Staff is hired on for any of the following roles, no signature is needed.

	quired for groups of 75 or more, OR when alcohol is present):	[COORDINATOR INITIAL:	1
	t all times, reporting to Event Coordinator and Abbe		
Will only allow approved guests	s / attendees in the Abbey		
Will monitor doors and prevent	alcohol from going outside or off the premises		
Will perform security sweeps of	outside sidewalks periodically to keep a quiet neig	hborhood and keep all alcohol insic	le.
These individuals will be respo	nsible for monitoring and/or removing intoxicated,	disrespectful individuals from the p	remise.
Signature below indicates the SECURITY ac	grees to abide by all terms:		
SECURITY #1 SIGN	PRINT NAME		
SECURITY #2 SIGN	PRINT NAME		
BARTENDER:		[COORDINATOR INITIAL:	1
MUST have a valid MAST permi	it if over 75 attendees.		•••••
	ing or before shift, following all WA State Liquor Co	ntrol laws	
	NOT over serve guests / Will not serve alcohol outs		
	bbey Arts staff are authorized to close the bar down		
	and is the cause of disrespectful behavior or damage	•	
Will respect and adhere to the	Fremont Abbey Staff requests and policies.		
Proper licenses and permits mu	ist be obtained/presented for any servers, events, et	tc. All liquor service laws must be fo	llowed,
including Washington State L	Liquor Control Board laws, Federal Laws, and Abbey	Respect Policy	
Cianatura halaurindiantas the DADTENDED	Ragrees to shide by all terms:		
Signature below indicates the BARTENDER	t agrees to ablac by all terms.		
	PRINT NAME		
BARTENDER SIGN		[COORDINATOR INITIAL:	1
BARTENDER SIGN	PRINT NAME C: (required if using Abbey Arts AV Equipment)	[COORDINATOR INITIAL:	1
FECHNICAL/ DJ / MUSION MUST be present during equ	PRINT NAME C: (required if using Abbey Arts AV Equipment)	[COORDINATOR INITIAL:	1
FECHNICAL/ DJ / MUSI MUST be present during equ	PRINT NAME C: (required if using Abbey Arts AV Equipment) uipment / tech check		1
FECHNICAL/ DJ / MUSION MUST be present during equication of the model	PRINT NAME C: (required if using Abbey Arts AV Equipment) uipment / tech check edge of sound equipment set up Equipment used with utmost care and will contact A]
FECHNICAL/ DJ / MUSION MUST be present during equivalent models and Abbey Arts of the equipment malfunction and,	PRINT NAME C: (required if using Abbey Arts AV Equipment) uipment / tech check edge of sound equipment set up Equipment used with utmost care and will contact A	Abbey Staff in the case of	1
MUST be present during equestion of MUST HAVE working knowles will handle any Abbey Arts lequipment malfunction and, MUST respect Abbey staff di	PRINT NAME C: (required if using Abbey Arts AV Equipment) uipment / tech check edge of sound equipment set up Equipment used with utmost care and will contact A /or adjustments needed	Abbey Staff in the case of Opm City of Seattle noise ordinance]
TECHNICAL/ DJ / MUSI MUST be present during equivalent must handle any Abbey Arts lequipment malfunction and, MUST respect Abbey staff di	PRINT NAME C: (required if using Abbey Arts AV Equipment) uipment / tech check edge of sound equipment set up Equipment used with utmost care and will contact A /or adjustments needed irection and sound levels. I understand there is a 10 ustically. Volume must be at a respectful level, at ful	Abbey Staff in the case of Opm City of Seattle noise ordinance] and

This memorandum serves as a reminder to the terms and policies already agreed to, by the RENTER, through the signing of a contract with Abbey Arts. Please refer to **www.fremontabbey.org/guide** for complete list of contractual responsibilities and accompanying fees for noncompliance. ****RENTER/COORDINATOR** is responsible for all terms not fulfilled by the caterer.

CATERER	☐ PREFERRED? ☐ OFFLIST/SELF? (fees apply) ☐ UNDECIDED ☐ N/A
I,	(CATERER, as hired by RENTER) agree to abide by the following terms.
l,	(COORDINATOR/RENTER) accept responsibility for all terms not accepted by, or completed satisfactorily by CATERER.
CET IID T	RANSITION & TEARDOWN:
	indicates the CATERER/COORDINATOR agrees to abide by all food & waste handling terms:
Will er Will sv Any ro Entry/ Any vo	ske good care of the building and neighborhood, sidewalks, etc. Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure a washing on walls Insure a washing on walls Insure proper & safe setup washing out all sinks), etc. Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning washing on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on walls) Insure proper & safe setup & teardown of tables & chairs (ie. no dragging on floors, no leaning on floors,
	WASTE HANDLING: r will handle proper food related setup & cleanup including but not limited to:
Initials below	v indicates the CATERER/COORDINATOR agrees to abide by all food & waste handling terms:
SORTI WAST hard t insula COMP RECYC GARB, EXTRA	NG: All waste left at Abbey Arts Venues must be sorted properly by caterer/renter and reviewed by Abbey Staff. E LIMIT: 1 bag each of Garbage, Recycle, Compost can be left at the venue unless otherwise detailed in contract. We work o set a good example for sustainability on the environmental side by using natural cleaning supplies, efficient heaters, tion, composting, recycling, reduced waste, and encourage all renters & caterers to actively reduce event waste. OST- food, dirty paper products, napkins, plates, compostable dishware etc. (Loose or Compost Bag only) ILE- No food products should be put in recycle (Recycle should be loose, No Plastic Bag) AGE - Must not contain any recyclable or compostable items, (Must be Bagged) A WASTE: Caterer or renter is responsible for all event waste. Extra Garbage, compost, recycle will be taken off site. ED DISHWARE: Will wash any/all dishware left at an Abbey Arts' venue
CATERER:	I agree to fulfill all initial terms outlined in this agreement.
CATERER SIG	N: DATE SIGNED:
PRINT NAME	EMAIL:
	R: I agree to accept responsibility for all terms not accepted by, or completed satisfactorily by CATERER. DATE SIGNED:



PLANNING PAPERWORK

Bar Plans (Required whenever Abbey Arts bartender is hired on)

ABBEY ARTS BARTENDER [RENTER INITIAL: _____

WHAT THIS SERVICE INCLUDES: Pouring and responsible service of alcohol.

WHAT THIS SERVICE DOES NOT INCLUDE:

- Setup/cleanup of bar (unless setup/cleanup time is coordinated when scheduling, see below)
- Product, cups, ice, towels, etc
- Important planning specs for client (this is your coordinator's responsibility):
 - Keg delivery time & setup (Recommended 2-3 hours without movement before serving so it can settle/chill)
 - Ice delivery time (Recommended 2-3 hrs if using kegs, 1-2 hrs if using cans/bottles)
 - Adherence to timeline (must be managed by coordinator)

PLEASE LIST ANY SPECIAL TIMELINE NOTES: (champagne toasts, cocktail hour, etc)	WILL BARTENDER BE HELPING SET UP? Yes No If not, minimum of 30 minutes before service and/or guest arrival to get familiar with event/setup/product and ensure bar is ready for service.
PLEASE SPECIFY TIPPING OPTIONS: We will tip bartenders separately □ Yes □ No Bartend	lers can put out tip jar 🗆 Yes 🔲 No 💮 Other (please specify):
What products will be served? Please list of products and any special below (i.e wine, mixed drinks, beer cans/kegs).	RECOMMENDED PACKING LIST: Product Ice Kegs + taps Tubs/coolers to chill product, towels required under tubs Extra Tablecloth Cups/glasses Menu Mixers/garnishes- soda water, limes, etc Bottle opener, wine opener, shot glass
WHERE WILL BAR BE SETUP Upstairs Downstairs WILL THE BAR BE MOVING LOCATIONS No LROOM GREEN ROOM COSET STARS GREAT HALL KEP CLEAR KEP CLEAR	

GALLERY



SIMPLE EVENT PAPERWORK

(Required only for those with a User Agreement)

DATE		
EVENT NAME	I	

ABBEY AV	EQUIPMENT [RENTER INITIAL:	1
Due to practical factors be		nality (see contract). RENTER must have a designated tech person when using ABBEY
DIGITAL PROJECTO **Clients must bring their own a		NSTAIRS NOT NEEDED uipment is free to use, but functionality cannot be guaranteed, backup option advised (see contract).
SOUND EQUIPME MAIN HALL	NT □ None* □ Simple □	· •
DOWNSTAIRS	S □ None* □ Simple □	Complex: i.e full band or any instruments, 3+ inputs, etc. (fees apply- see contract, requires Abbey Sound Tech)
Please list equipmen i.e. microphones, spea	it needed below: akers, specific cords. Please also list how many ard	e needed. (Adapters not included)
*I DO NOT NEED Abb	ey Sound Equipment (I do not need simple sound, proje	ctor, or mic during my rental)(RENTER or COORDINATOR signature)
TIMELINE :	[RENTER INITIAL:] VENUE ACCESS TIME (PER CONTRACT)	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are also safe. They are not available for security, set up or cleanup duties.
TIMELINE::::::	VENUE ACCESS TIME	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are al
TIMELINE::::::	VENUE ACCESS TIME (PER CONTRACT)	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are als safe. They are not available for security, set up or cleanup duties. DJ Setup (Please indicate on floor plan)
::::::::	VENUE ACCESS TIME (PER CONTRACT) DJ OR BAND ARRIVES	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are all safe. They are not available for security, set up or cleanup duties. DJ Setup (Please indicate on floor plan) upstairs downstairs
::::::::	VENUE ACCESS TIME (PER CONTRACT) DJ OR BAND ARRIVES EQUIPMENT/TECH CHECK (if applicable) SOUND CHECK (START/END TIME) (if	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are all safe. They are not available for security, set up or cleanup duties. DJ Setup (Please indicate on floor plan) upstairs downstairs
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::::::::	VENUE ACCESS TIME (PER CONTRACT) DJ OR BAND ARRIVES EQUIPMENT/TECH CHECK (if applicable) SOUND CHECK (START/END TIME) (if applicable) VENUE READY (FINAL CHECK)	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are als safe. They are not available for security, set up or cleanup duties. DJ Setup (Please indicate on floor plan) upstairs downstairs (At least 1 hr before guests arrive)
	VENUE ACCESS TIME (PER CONTRACT) DJ OR BAND ARRIVES EQUIPMENT/TECH CHECK (if applicable) SOUND CHECK (START/END TIME) (if applicable) VENUE READY (FINAL CHECK) *GUESTS ARRIVE*	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are als safe. They are not available for security, set up or cleanup duties. DJ Setup (Please indicate on floor plan) upstairs downstairs (At least 1 hr before guests arrive)
:	VENUE ACCESS TIME (PER CONTRACT) DJ OR BAND ARRIVES EQUIPMENT/TECH CHECK (if applicable) SOUND CHECK (START/END TIME) (if applicable) VENUE READY (FINAL CHECK) *GUESTS ARRIVE* (1) EVENT START (ceremony)	If your contract includes an Abbey Staff member on-site, please remember they are a resource for showing you where things are located for your set up and making sure the venue and attendees are all safe. They are not available for security, set up or cleanup duties. DJ Setup (Please indicate on floor plan) upstairs downstairs (At least 1 hr before guests arrive) upstairs downstairs